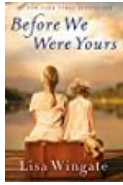


Depression Era Historical Fiction



Before We Were Yours by Lisa Wingate. A tale inspired by firsthand accounts about the notoriously corrupt Tennessee Children's Home Society follows the efforts of a Baltimore assistant D.A. to uncover her parents' fateful secrets in the wake of a political attack and a chance encounter with a stranger.



The Book Woman of Troublesome Creek by Kim Michele Richardson. A last-of-her-kind outcast and member of the Pack Horse Library Project braves the hardships of Kentucky's Great Depression and hostile community discrimination to bring the near-magical perspectives of books to her neighbors.



Esperanza Rising by Pam Munoz Ryan. Esperanza and her mother are forced to leave their life of wealth and privilege in Mexico to go work in the labor camps of Southern California, where they must adapt to the harsh circumstances facing Mexican farm workers on the eve of the Great Depression.



The Girl Who Knew Too Much by Amanda Quick. In 1930s California, discovering the body of a beautiful actress at the bottom of a pool at an exclusive California hotel, rookie reporter Irene Glasson investigates the victim's secret about an up-and-coming man and becomes drawn to a once-famous master magician whose career was mysteriously cut short. Series: Burning Cove, California.



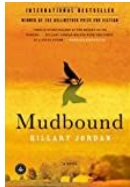
The Giver of Stars by Jojo Moyes. Volunteering for Eleanor Roosevelt's new traveling library in small-town Kentucky, an English bride joins a group of independent women whose commitment to their job transforms the community and their relationships.



The Life She Was Given by Ellen Marie Wiseman. On a summer evening in 1931, Lilly Blackwood glimpses circus lights from the grimy window of her attic bedroom. Lilly isn't allowed to explore the meadows around Blackwood Manor. She's never even ventured beyond her narrow room. Momma insists it's for Lilly's own protection, that people would be afraid if they saw her. But on this unforgettable night, Lilly is taken outside for the first time--and sold to the circus sideshow. More than two decades later, nineteen-year-old Julia Blackwood has inherited her parents' estate and horse farm. For Julia, home was an unhappy place full of strict rules and forbidden rooms, and she hopes that returning might erase those painful memories. Instead, she becomes immersed in a mystery involving a hidden attic room and photos of circus scenes featuring a striking young girl ... It will fall to Julia to learn the truth about Lilly's fate and her family's shocking betrayal, and find a way to make Blackwood Manor into a place of healing at last.



The Lonely Hearts Hotel by Heather O'Neill. Two orphaned soul mates in Montreal--one a piano prodigy, the other a dancing savant--dream up a plan for the most extraordinary circus show the world has ever seen against a backdrop of the Great Depression.



Mudbound by Hillary Jordan. In 1946, Laura McAllan tries to adjust after moving with her husband and two children to an isolated cotton farm in the Mississippi Delta.



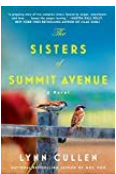
Necessary Lies by Diane Chamberlain. Caring for her family on their mid-twentieth-century tobacco farm after the loss of her parents, Ivy connects with social worker Jane Forrester, who strains her personal and professional relationships with her advocacy of Ivy's family.



Orphan Train by Christina Baker Kline. Close to aging out of the foster care system, Molly Ayer takes a position helping an elderly woman named Vivian and discovers that they are more alike than different as she helps Vivian solve a mystery from her past.



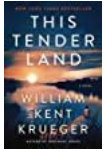
Over the Plain Houses by Julia Franks. A Depression-era Appalachian farm wife is branded as a witch by her fundamentalist husband when she bonds with a USDA agent who has traveled to the North Carolina mountains to instruct regional families on how to modernize their homes and farms.



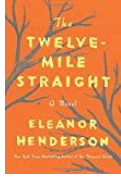
The Sisters of Summit Avenue by Lynn Cullen. Raising four daughters and running her family's Depression-era Indiana farm for eight years after her husband is infected by a devastating sleeping sickness, a woman reconnects with her estranged, childless sister amid dark family secrets.



Songs of Willow Frost by Jamie Ford. Confined to Seattle's Sacred Heart Orphanage during the Great Depression, Chinese-American boy William Eng becomes convinced that a certain movie actress is actually the mother he has not seen since he was 7 years old, a belief that compels a determined search for answers.



This Tender Land by William Kent Krueger. Fleeing the Depression-era school for Native American children who have been taken from their parents, four orphans share a summer marked by struggling farmers, faith healers and lost souls.



The Twelve-Mile Straight by Eleanor Henderson. When a Depression-era girl gives birth to twins including one that is dark skinned, a black man is murdered amid allegations of rape, an act that reverberates throughout the plantation and forces the young mother to raise her children in an environment fraught with precarious lies.