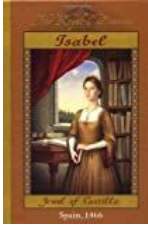
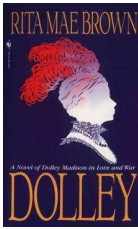


Books about Women in History



Isabel: Jewel of Castilla by Carolyn Meyer. While waiting anxiously for others to choose a husband for her, Isabella, the future Queen of Spain, keeps a diary account of her life as a member of the royal family. **Series:** Royal diaries



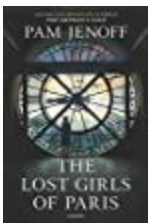
Dolley: a Novel of Dolley Madison in Love and War by Rita Mae Brown. A fictional diary captures the life of Dolley Madison, wife of America's fourth president in 1814 as she copes with war with Great Britain and her husband's unpopularity with the American people.



Lady Clementine by Marie Benedict. Shines a light on another under-celebrated woman in history, in this case, Clementine Churchill, wife of Sir Winston Churchill. Beginning on Clementine's wedding day in 1909 and tracing key events in her life for the next 35 years, the book focuses on Clementine's struggle to be both an emotional and intellectual support to her demanding husband, her mixed feelings about motherhood, and her own strongly held political beliefs, which she was often forced to sideline in service of her husband's ambition.



The Indigo Girl by Natasha Boyd. A remarkable young woman whose actions were far ahead of her time, teenager Eliza Lucas, running her family's plantations, discovers that they are in danger of losing everything. She strikes a dangerous deal with a slave: teach her the intricate, secret process of making indigo dye, and in return—against the laws of the day—she will teach the slaves to read, in an incredible true story of dangerous and hidden friendships, ambition, betrayal, and sacrifice.



The Lost Girls of Paris by Pam Jenoff. In 1946 New York, young war widow Grace Healy stumbles upon a suitcase at Grand Central with photographs of 12 women inside. She follows a cold but irresistible trail through New York and Washington, D.C., determined to learn about the women and, in the novel's second story line, uncovers information about the girls' leader, the indomitable Eleanor Trigg.



Lost Roses by Martha Hall Kelly. Based on true events, a tale set a generation before *Lilac Girls* traces the stories of three women, including Caroline Ferriday's mother, a Romanov cousin and a fortune-teller's daughter, against a backdrop of the Russian revolution and World War I.



The Book Woman of Troublesome Creek by Kim Michele Richardson. A last-of-her-kind outcast and member of the Pack Horse Library Project braves the hardships of Kentucky's Great Depression and hostile community discrimination to bring the near-magical perspectives of books to her neighbors.



Cherokee America by Margaret Verble. In the Spring of 1875 in the Cherokee Nation, Check, a wealthy farmer and mother of five boys, must protect her mixed-race family and tight-knit community at all costs when violence erupts.



The Island of Sea Women by Lisa See. While working as divers with the all-female diving collective on a small Korean island, Mi-ja and Young-sook find their friendship challenged by their differences and forces outside their control.



The Shadow King by Maaza Mengiste. Tending the wounded when her nation is invaded by Mussolini, an orphaned servant in 1935 Ethiopia helps disguise a gentle peasant as their exiled emperor to rally her fellow women in the fight against fascism.



A View of the Empire at Sunset by Caryl Phillips. A reimagining of the life of Jean Rhys, author of *Wide Sargasso Sea*, traces her tempestuous life in Edwardian England and 1920s Paris before a brief visit transforms her views about colonization in the Caribbean of her childhood.



Code name Hélène by Ariel Lawhon. A novel based on the real-life story of socialite-spy Nancy Wake features the astonishing woman who killed a Nazi with her bare hands and went on to become one of the most decorated women in WWII.